

CHORAL PRELUDE & CHORAL EVENSONG



The Choir of the Church of the Epiphany, Washington, D.C.
Jeremy Filsell, director of music Erik Wm. Suter, guest organist

St. Stephen's Episcopal Church ~ 4:35 PM

This event is sponsored by John B. Herrington, III, M.D.

Choral Prelude

Let the People Praise You, O God	Bruce NESWICK b. 1956
Christ rising again from the dead	Thomas TOMKINS 1572-1656
Surrexit pastor bonus	Jean L'HÉRITIER 1480-1551
Psalm 23	Bobby McFERRIN b. 1950
Hear my words, ye people	Charles Hubert Hastings PARRY 1848-1918

Choral Evensong

Officiant: The Reverend Stephen Y. McGehee, Associate Rector,
St. Stephen's Episcopal Church
Lay Reader: Glenn Rodgers, AGO Mid-Atlantic Regional Councillor
*Page numbers refer to the Book of Common Prayer, found in the pews.
Please stand for the procession.*

OPENING SENTENCES, page 61-62 (*stand*)

CONFESSION OF SIN & ABSOLUTION, page 62-63 (*kneel*)

PRECES page 63 (<i>stand; sung by the choir</i>)	Gerre HANCOCK 1934-2012
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PHOS HILARON, page 64 (<i>sung by the choir</i>)	Andrew WALKER b. 1955
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PSALM 137 & 138, pages 792-793 (<i>sit; sung by the choir</i>)	Anglican chant
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OLD TESTAMENT LESSON	1 Samuel 7:2-17
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MAGNIFICAT, page 65 (<i>stand</i>)	Tustin BAKER 1900-1966
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NEW TESTAMENT LESSON (*sit*) Luke 22:14-23

NUNC DIMITTIS, page 66 (*stand*) Tustin BAKER

THE APOSTLES' CREED, page 66 (*monotoned by all*)

RESPONSES, page 67 (*kneel; sung by the choir*) HANCOCK

THE LORD'S PRAYER, page 67 (*sung by the choir*) HANCOCK

SUFFRAGES A, page 67 (*sung by the choir*) HANCOCK

COLLECTS, pages 69-71

ANTHEM (*sit*) Prayer of a Prisoner Ian SHAW
b. 1960

By gracious powers so wonderfully sheltered,
and confidently waiting come what may,
we know that God is with us night and morning,
and never fails to greet us each new day.

Yet is this heart by its old foe tormented,
still evil days bring burdens hard to bear;
O give our frightened souls the sure salvation
for which, O Lord, you taught us to prepare.

And when this cup you give is filled to brimming
with bitter suffering, hard to understand,
we take it thankfully and without trembling
out of so good and so beloved a hand.

Yet when again, in this same world you give us
the joy we had, the brightness of your sun,
we shall remember all the days we lived through,
and our whole life shall then be yours alone.

Now when your silence deeply spreads around us,
O let us hear all your creation says:
that world of sound which soundlessly invades us,
and all your children's highest hymns of praise.

– Dietrich Bonhoeffer, 1945, trans. F. Pratt Green

THE GENERAL THANKSGIVING, page 71 (*kneel*)

PRAYER OF ST. CHRYSOSTOM, BLESSING & GRACE, page 72

HYMN (*stand, see next page*) How shall I sing that majesty Coe Fen

POSTLUDE Placare Christe servulis Marcel DUPRÉ
from *Le Tombeau de Titelouze*, op. 38, no. 16

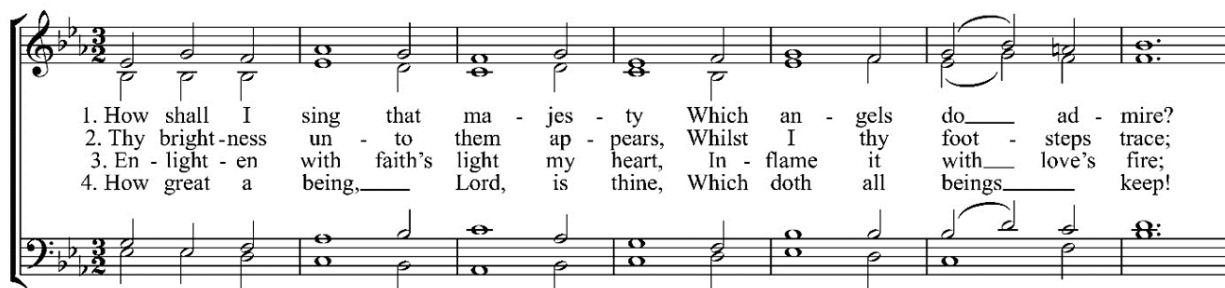
Please remain standing for the procession.



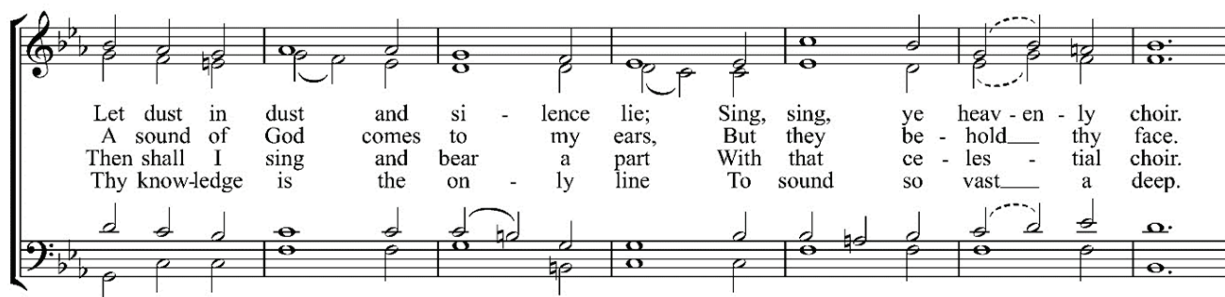
The convention thanks St. Stephen's Episcopal Church for welcoming us.

Please silence all noise-making devices.

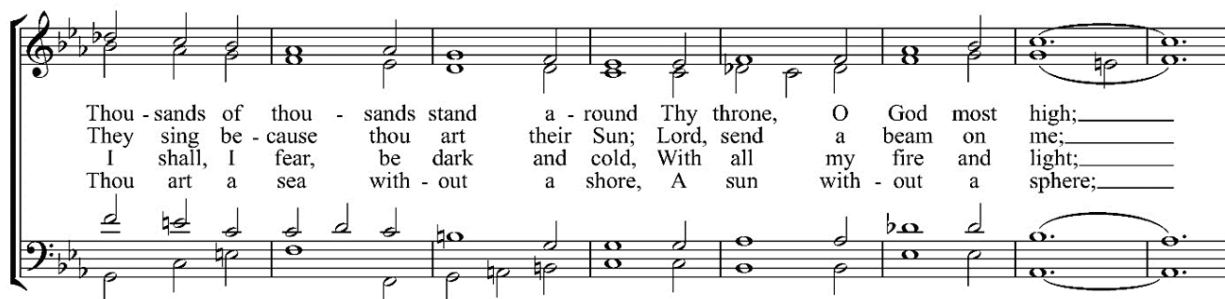
Photographing and recording by any means are not permitted.

HYMN (*sung by all*)John Mason
(1646-1694)Coe Fen
Kenneth Nicholson Naylor


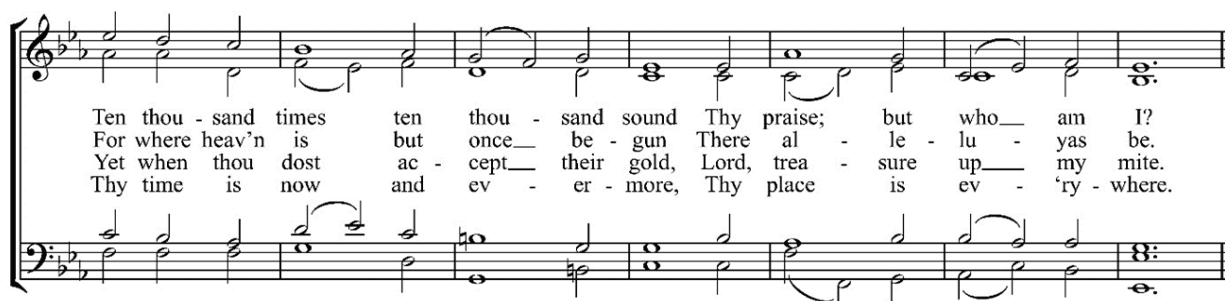
1. How shall I sing that ma-jes-ty Which an-gels do ad-mire?
 2. Thy bright-ness un-to them ap-pears, Whilst I thy foot-steps trace;
 3. En-light-en with faith's light my heart, In flame it with love's fire;
 4. How great a being, Lord, is thine, Which doth all beings keep!



Let dust in dust and si-lence lie; Sing, sing, ye heav-en-ly choir.
 A sound of God comes to my ears, But they be-hold thy face.
 Then shall I sing and bear a part With that ce-les-tial choir.
 Thy know-ledge is the on-ly line To sound so vast a deep.



Thou-sands of thou-sands stand a-round Thy throne, O God most high;
 They sing be-cause thou art their Sun; Lord, send a beam on me;
 I shall, I fear, be dark and cold, With all my fire and light;
 Thou art a sea with-out a shore, A sun with-out a sphere;



Ten thou-sand times ten thou-sand sound Thy praise; but who am I?
 For where heav'n is but once be-gun There al-le-lu-yas be.
 Yet when thou dost ac-cept their gold, Lord, trea-sure up my mite.
 Thy time is now and ev-er-more, Thy place is ev-'ry-where.

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The Epiphany Choir, the Church of the Epiphany's primary 20-voice choral ensemble consisting of professional section leaders and volunteers, sings Sunday mornings from September to Pentecost and rehearses every Thursday evening from 7:15 to 9:15 PM. The choir also sings at special services and concerts during the year and performs a wide range of music. Hymns and service music are drawn principally from the Episcopal Hymnal 1982, supplemented by selections from other Episcopal and ecumenical musical resources. The choir has long been known for the excellence of its choral offerings in the Anglican tradition, from chant and Palestrina through to Howells and Stephen Paulus. The choir has recorded two CDs, *Epiphany* and *Cristóbal de Morales*, under the direction of Jeremy Filsell and released on the Raven label.



Jeremy Filsell is recognized as one of a few virtuoso performers who concertizes equally as organist and pianist. He has appeared as a solo pianist in Russia, Scandinavia, and throughout the U.S. and U.K. His concerto repertoire encompasses works from Bach, Mozart, and Beethoven to Shostakovich and Rachmaninoff. He has recorded the solo piano music of Herbert Howells, Bernard Stevens, Eugene Goossens, and Johann Eschmann for Guild, and he recently released discs of Rachmaninov's piano music for Signum and two of French *Mélodies* for Naxos, accompanying baritone Michael Bundy. Later this year, his recording releases will include Gaston Litaize's organ music and the first and second piano concertos of Rachmaninov, recorded with Peter Conte realizing the orchestral score on the Wanamaker Grand Court Organ in Philadelphia. Dr. Filsell's discography comprises more than 30 solo recordings, including a series of 12 CDs of Marcel Dupré's complete organ works for Guild and a Signum release of a 3-CD set of the six organ symphonies of Louis Vierne, recorded on the 1890 Cavaillé-Coll organ in St. Ouen, Rouen. He has released four CDs on the Raven label, including a 2-CD set recorded at Washington's National Cathedral and a 2-CD set at the Shrine of the Immaculate Conception.

Dr. Filsell has taught at universities, summer schools, and conventions in both the U.K. and U.S. and has served on international competition juries. Recent solo recital engagements have taken him across the U.S., the U.K., and Europe. In North America, he performs under the auspices of Philip Truckenbrod Concert Artists.

Dr. Filsell was Organ Scholar at Keble College Oxford before completing graduate studies in piano performance at the Royal College of Music. He was awarded a Ph.D. at Birmingham Conservatoire/BCU, researching aesthetic and interpretative issues in the music of Marcel Dupré. He was also a student of Nicolas Kynaston in London and Daniel Roth in Paris. Before moving to the U.S. in 2008, he held lectureships at the Royal Academy of Music and the Royal Northern College of Music and was a lay clerk in the Queen's Choir at St. George's Chapel, Windsor. He currently combines an international recital and teaching career with being director of music at The Church of the Epiphany in downtown Washington, artist-in-residence at Washington National Cathedral, and Professor of Organ at the Peabody Conservatory in Baltimore. See Dr. Filsell's website at www.jeremyfilsell.com.



Erik Wm. Suter, a native of Chicago, is a musician of international acclaim. For nearly 10 years, he served as Organist at Washington's National Cathedral. He holds degrees from Oberlin and Yale, where he studied with Haskell Thomson and Thomas Murray, respectively. He also studied with Gerre Hancock. Previously, he held positions at Trinity Church and the Parish of All Saints in Boston and at Trinity Church-on-the-Green in New Haven.

Mr. Suter has performed extensively throughout the United States and Canada as well as in many Asian and European countries, including performances at national conventions of the AGO and the OHS. As a continuo artist, he has appeared with The Philadelphia Orchestra and National Symphony Orchestra.

Mr. Suter won first prizes in the 1991 Conrad Sulzer Young Artist's Piano Competition in Chicago, the 1993 Chicago AGO Young Organist's Competition, the 1995 National Undergraduate Organ Competition in Iowa, and the 1997 Yale Biennial Organ Competition. He also won the Gold Medal of the Mayor of Musashino/Tokyo in the 1996 International Organ Competition in Japan. Additionally, he was a two-time finalist in the AGO National Young Artists Competition in Organ Playing. Mr. Suter has been featured numerous times on the American Public Media broadcast *Pipedreams*. His recordings, including five solo CDs, can be found on the JAV Recordings, Gothic, and Pro Organo labels.

Mr. Suter is a commercial pilot and flight instructor. Based at Washington National Airport, he is a captain on the Canadair Regional Jet flying for American Eagle. He lives in Gaithersburg, MD, with his wife and son. See his website at www.erikwmsuter.com.

The Organ of St. Stephen's Episcopal Church Aeolian-Skinner Organ, Opus 1110, 1951 & 1968*

I. Choir 61 notes, enclosed

Singend Gedeckt 8
Viola 8
Viola céleste 8
Erzähler 8
Kleiner Erzähler 8
Koppelflöte 4
Nasard 2-2/3
Blockflöte 2
Tierce 1-3/5
Clarinet 8
Tremulant
Choir Unison Off
Choir 16
Choir 4
Positiv on Choir

Positiv* 61 notes, floating

Holzgedeckt 8
Prinzipal 4
Spillflöte 4
Lieblich Prinzipal 2
Larigot 1-1/3
Siffelöte 1
Scharf III

II. Great 61 notes

Quintaton 16
Principal 8
Spitzflöte 8
Bourdon 8
Principal 4
Rohrflöte 4
Twelfth 2-2/3
Fifteenth 2
Fourniture IV
Cymbale II-III*
Trompette de Fête 8*
Clairon de Fête 4*
Chimes
Zimbelstern
Great 16
Positiv on Great

IV. Antiphonal* 61 notes

Principal 8
Praestant 4
Flachflöte 2
Mixture IV-VI
Trompette de Fête 8 (Gt)
Clairon de Fête 4 (Gt)

III. Swell 61 notes, enclosed

Geigen Principal 8
Stopped Diapason 8
Viole de Gambe 8
Viole céleste 8
Flute céleste 8 II
Principal 4
Flauto traverso 4
Octavin 2*
Plein Jeu IV
Contre Hautbois 16
Trompette 8
Hautbois 8
Clairon 4
Tremulant
Swell Unison Off
Swell 16
Swell 4
Positiv on Swell

Pedal 32 notes

Resultant 32
Principal Bass 16
Quintaton 16 (Gt)
Bourdon 16
Echo Lieblich 16 (Sw)
Principal 8
Flute 8 (ext. Bourdon)
Super Octave 4
Spitzflöte 4*
Mixture IV*
Contre Bombarde 32*
Bombarde 16
Contre Hautbois 16 (Sw)
Trompette 8
Clairon 4
Chimes

Antiphonal Pedal* 32 notes

Sub Principal 16

Couplers

Great to Pedal
Swell to Pedal
Choir to Pedal
Positiv to Pedal
Antiphonal to Pedal
Swell to Pedal 4
Choir to Pedal 4
Swell to Great
Choir to Great
Antiphonal to Great
Swell to Great 16
Choir to Great 16
Swell to Great 4
Choir to Great 4
Swell to Choir
Antiphonal to Choir
Swell to Choir 16
Swell to Choir 4
Antiphonal to Swell

All Swells to Swell
15 general pistons
6 pistons for each division
300 levels of memory

NEW! Bruce Stevens Plays Historic U. S. Organs

Rheinberger Organ Sonatas Vol. 5



Bruce Stevens continues his critically acclaimed Rheinberger Sonatas series with Vol. 5, Sonatas No. 7 in F Minor, op. 127; No. 9 in B Minor, op. 142; and No. 13 in E-flat, op. 161, played on historic American organs: 1860 E. & G. G. Hook 3m at St. John RC, Bangor, Maine; 1868 E. & G. G. Hook 3m relocated by Andover to Christ Episcopal Church, Charlottesville; and 1898 Jardine/Carlton Michell at St. Peter RC, Haverstraw, New York. **Raven OAR-993 \$15.98 postpaid**

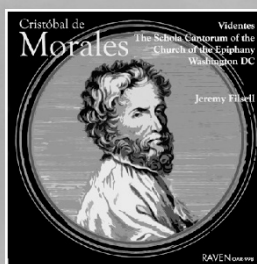
NEW! Mass & Motets

Cristóbal de Morales

Videntes, the superb schola of the Church of the Epiphany, Washington, DC, led by Jeremy Filsell, sings a Mass and motets of Morales (1500-1553). Filsell plays three organ pieces by Antonio de Cabezon on a portative built in Slovenia for Epiphany in 2014. **Raven OAR-998 \$15.98 postpaid**

MORALES: Missa *Mille Regretz*, Tu es Petrus, Veni Domine, Pastores Dicite, Magnificat Secundi Toni **JOSQUIN:** Chanson, *Mille Regretz*
Organ: CABEZÓN: Diferencias sobre *La Dama Le Demanda*, Motete glosado *Ave Maria* de Josquin, Benedictus de la missa *L'homme arme*

Jeremy Filsell



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