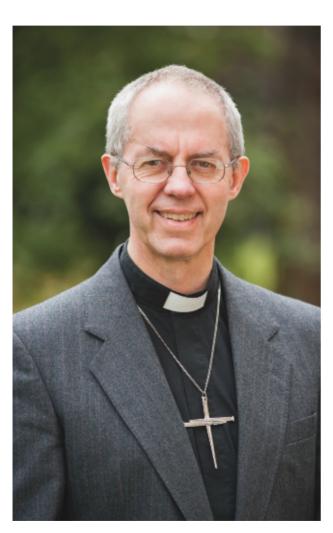


# A Message from THE ARCHBISHOP OF CANTERBURY



I am delighted to wish the Choir of Canterbury Cathedral well on their tour of the United States and extend my greetings to all who enjoy their music.

When I attend Evensong at Canterbury Cathedral I am always inspired by the power of our choir's music to draw people together. People from all parts of the Anglican Communion, from all denominations, from all faiths and none, sit side by side in this ancient Church and for a few moments all our differences are transcended, as we are drawn into something of the beauty and harmony of God.

To sustain this musical tradition takes phenomenal commitment on the part of our singers and organists. The boys begin their choir practice each weekday at 7.30 in the morning and are not finished until Evensong is ended at 6.15pm. I am hugely grateful for all that they do in offering their time sacrificially to sustain the Cathedral's daily rhythm of sung prayer, in which I and so many others across the centuries have heard the echo of God's love for us and his call on our lives.

May God's blessing be upon you as you join in this sacred tradition of song, and in the beauty of music may you come to know more deeply the riches bestowed on us in our Saviour, Jesus Christ.

+ Insh Cantuar:

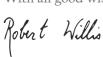


# A Message from THE DEAN OF CANTERBURY

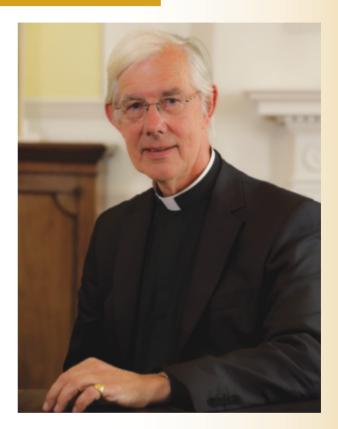
The community of Canterbury Cathedral is at heart a creative community and many of its members live in the Precincts surrounding the Cathedral, maintaining the daily acts of worship and prayer. The beautiful buildings with their historic libraries and magnificent collections of stained glass are sustained by those members of the community skilled in the carving of stone, the making of glass and the capacity to preserve and care for treasures from the past. Essentially though this community is living out the mission of Canterbury in the present and at the heart of that mission we find those who sing and play and make music. It is therefore a great pleasure for us to be able to share this gift with friends around the world and especially on this occasion in seven different locations in the United States of America. I know that you will enjoy the music which the choir of Canterbury Cathedral offers you and I hope you will be inspired by it to discover gifts of your own creativity, not necessarily musical ones. Your enjoyment of each occasion will encourage the choir not only during the United States tour but also when they come back home to begin the regular rhythm of worship here in Canterbury.

It is our hope that many of you will be able to visit us and hear them sing in the Cathedral itself but meanwhile may I wish you God's blessing as you host voices from Canterbury in your own communities.

With all good wishes



Robert Willis
Dean of Canterbury



# The Choir of CANTERBURY CATHEDRAL

### Concert Programme

Ave Maria - Parsons
Vigilate - Byrd
Loquebantur variis linguis - Tallis
Ecce vicit leo - Phillips

Organ: Fête - Jean Langlais

Ave Maria - Biebl
Agnus Dei - Ralph Vaughan Williams
For lo! I raise up - Stanford
Hymn to the virgin - Britten
Magnificat - Swayne

#### **INTERVAL**

I wonder as I wander – Richard Lloyd

Lux aeterna – Edward Elgar

Venite Gaudete – Adrian Peacock

Organ: Carillon de Westminster

– Louis Vierne

O magnum mysterium – Gjeilo Gloria in excelsis – Dove Stay with me, Lord – Todd I was glad – Parry





#### Programme Notes

Our programme takes us on two journeys, through the most important musical styles of our repertoire and through the events of the Church year.

**Robert Parsons'** Ave Maria unfolds into a glorious expression of this famous text. This piece is unequivocally a favourite with audiences and singers. Staying with Advent, Vigilate is full of energy and drama, warning its hearers to be watchful. **William Byrd** depicts the phrases of the text powerfully, including the cock crow and the worry that we might be found sleeping.

**Thomas Tallis** was a Lay Clerk at Canterbury in the 1540s. His motet *Loquebantur* is a setting for Pentecost and a famous Renaissance work. It is written in seven vocal lines: traditional plainsong passages appear before the choir reprises the later sections of the piece, encapsulating the sound of Canterbury.

As Canterbury is so close to continental Europe, **Richard Dering** is a fitting composer to include. He spent long periods in the Netherlands before coming home to England. *Ecce vicit leo* is a stunning double-choir motet for Easter, showing dramatic antiphonal writing and choral texture.

The blind French organist and composer **Jean Langlais** created the organ showpiece *Fête* to reflect the joy of the Church's great festivals. It shows not only great energy but also the brilliant sounds of the organ - a burst of colour.

Our second setting of the *Ave Maria* was written in 1964 by the German composer **Franz Biebl.** Set for the men's voices, with a separate trio against the chorus, it forms a contrast to the restrained Renaissance setting. Taking just the *Agnus Dei* from the Mass in G minor by **Ralph Vaughan Williams** introduces a Lenten mood. Set for double choir and four soloists, the Mass has a very English feel. It is a very special piece in our repertoire.

**Charles Stanford** had a strong reaction to the events around WWI and his anthem *For lo, I raise up,* is a dramatic statement. The dark colours of the opening are dispelled as optimism arrives later. The piece can be used for Remembrance or Lent. *Hymn to the Virgin* is one of **Benjamin Britten's** most simple but effective works. This beautiful piece is set as a conversation between the full choir and a solo quartet, in English and Latin.

The strikingly original setting of the *Magnificat* by **Giles Swayne** always creates a stir. It has long been one of the

showpieces of our repertoire. It begins with a Ghanaian shout for joy and builds a kaleidoscope texture based on dancing rhythmic patterns. The closing solo is breathtaking.

Based on a North Carolina song of the 1930s, the beautiful *I wonder as I wander* was developed by John Jacob Niles. We sing it today in an arrangement by **Richard Lloyd**, which maintains the original folk melody with great effectiveness. It is for the choristers alone and usually sung at Christmas.

**Edward Elgar's** *Nimrod* from the Engima variations is one of the most moving pieces in the English orchestral repertoire. With the text *Lux aeterna*, this arrangement for 8-part choir by John Cameron is equally evocative for Remembrance or Good Friday.

Starting as a chorister at Lichfield Cathedral, **Adrian Peacock** is a choral director, singer and Grammynominated audio engineer. This setting of the Christmas text *Venite*, *gaudete* is a torrent of sound.

The English organ builder Henry Willis noted the sequence of the Westminster chimes for the blind organist of Notre Dame, **Louis Vierne**. The famous improviser turned them into a famous organ piece: an ever growing toccata with boundless energy, the *Carillon de Westminster*. **Ola Gjeilo** is a Norwegian composer who now lives and works in the United States. He is very prolific and is gaining an enormous following. This setting of the Christmas text *O Magnum Mysterium* is atmospheric yet calming. It has an obligato instrument, either viola or saxophone, performed by one of our lay clerks.

The Missa Brevis was commissioned from **Jonathan Dove** by the Cathedral Organists' Association. With exciting organ accompaniment this setting of the Gloria is a real firework! **Will Todd** is an English composer with a flair for the jazz idiom. Stay with me Lord has caught the attention of many and is sung here in a version made for the Tenebrae choir two years ago. It has a section of quasi plainsong before the restful music resumes.

Our programme ends with *I was glad* by **Sir Charles Parry**. It was written for the Coronation of King Edward VII in 1902, and revised in 1911 for that of King George V. It always raises the hairs on your neck!

#### Texts and Translations

Ave Maria (Robert Parsons, Franz Biebl) (traditional prayer based on Luke 1:28 and 1:42)

Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and in the hour of our death. Amen.

#### Vigilate (William Byrd) (Mark 13: 35-37)

Watch ye therefore (for you know not when the lord of the house cometh, at even, or at midnight, or at the cock crowing, or in the morning):
Watch therefore, lest coming on a sudden, he find you sleeping.
And what I say to you. I say to all: Watch.

#### **Loquebantur variis linguis** (Thomas

Tallis) (Responsory after the second lesson at Matins for the feast of Pentecost. Based on Acts 2:4)

The Apostles spoke in many languages of the great works of God, as the Holy Spirit gave them the gift of speech, alleluia.

They were all filled with the Holy Spirit and began to speak.

Glory be to the Father and to the Son and to the Holy Spirit. Alleluia.

# Ecce vicit leo (Peter Phillips) (Revelation 5:5, 12)

Behold, the Lion of the tribe of Judah, the root of David, has prevailed to open the book and to loose its seven seals.

Alleluia.

Worthy is the Lamb that was slain to receive power, and divine distinction, and wisdom, and strength, and honor, and glory, and blessing.

Alleluia.

# Agnus Dei (Ralph Vaughan Williams) (Mass)

Lamb of God, who takes away the sins of the world, have mercy on us. Lamb of God, who takes away the sins of the world, grant us peace

# For Lo! I raise up (Sir Charles Villiers Stanford) (Habakkuk 1-2)

**Hymn to the Virgin** (Benjamin Britten) (anon. Oxford Book of English Verse)

### Magnificat (Giles Swayne) (BCP, from Luke 1 46-55)

My soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour. For he hath regarded: the lowliness of his handmaiden.

For behold, from henceforth: all generations shall call me blessed.

For he that is mighty hath magnified me: and holy is his Name.

And his mercy is on them that fear him: throughout all generations.

He hath shewed strength with his arm: he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat: and hath exalted the humble and meek.

He hath filled the hungry with good things: and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel: as he promised to our forefathers, Abraham and his seed for ever.

# I wonder as I wander (Richard Lloyd) (traditional Appalachian carol)

# Lux aeterna (Sir Edward Elgar) (Requiem)

Let perpetual light shine upon them, O Lord,

with your saints for ever, for you are merciful. Grant them eternal rest, O Lord, and let perpetual light shine upon them.

#### Venite, Gaudete! (Adrian Peacock)

Come, come, come Emmanuel!
O come let us adore.
A boy has been born to us,
Alleluia.
Today Christ has been born.
The archangels rejoice, they rejoice.

Be glad, Christ has been born, come let us adore,

Alleluia.

O Magnum Mysterium (Ola Gjielo) (Responsorial, proper to the Matins of Christmas)

O great mystery,

and wonderful sacrament,
that animals should see the new-born
Lord,
lying in a manger!
Blessed is the Virgin whose womb
was worthy to bear
Christ the Lord.
Alleluia!

### **Gloria** (Jonathan Dove) (Mass; translation from BCP 1662)

Glory be to God on high And in earth peace, goodwill towards men, We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee, for thy great glory O Lord God, heavenly King, God the Father Almighty. O Lord, the only-begotten Son, Jesu Christ;

O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us.

Thou that takest away the sins of the world, have mercy upon us.

Thou that takest away the sins of the world, receive our prayer.

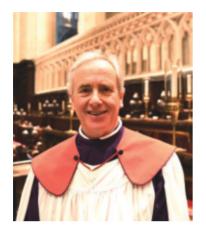
Thou that sittest at the right hand of God the Father,

have mercy upon us.
For thou only art holy;
thou only art the Lord;
thou only, O Christ,
with the Holy Ghost,
art most high
in the glory of God the Father.
Amen.

# **Stay with me, Lord** (Will Todd) (Ben Dunwell, based on a prayer by St Padre Pio)

I was glad (Sir Charles Hubert Hastings Parry) (Psalm 122: 1-3, 6-7)

#### David Flood



David held his first parish church organist post at 15 and has been deeply involved with church music ever since. In 1978 he was appointed Assistant Organist at Canterbury Cathedral, a post he held for eight years. During this time he was involved in many international occasions, such as the visit of Pope John Paul II. He has made several recordings and has appeared on radio and television. He has given organ recitals in France, Germany, Holland, Australia, New Zealand and USA, as well as studying with Gillian Weir and Jean Langlais.

In 1986 he was appointed Organist and Master of the Choristers at Lincoln Cathedral and, after two enjoyable years, returned to Canterbury in 1988 as Organist and Master of the Choristers. He has been responsible for the music at all the special occasions, in particular the Enthronements of Archbishops George Carey, Rowan Williams and Justin Welby and the 1998 and 2008 Lambeth Conferences.

The responsibility of daily sung services is naturally the most significant part of his work. The Cathedral choir under his direction has regularly toured Europe

and North America. Canterbury Choir recordings (15 in 24 years) have been greeted with acclaim. Annually since August 1997 he has hosted a Children's Choir Festival with up to 400 children in association with Professor Henry Leck. In 1999, he visited Australia and New Zealand to direct residential choir courses. He also directs festivals and workshops in the United States several times each year. In 2008 he made his directorial debut with the Washington All-State Symphonic Choir.

In July 2002 he was awarded the honorary degree of Doctor of Music by the University of Kent and in 2008 an Honorary Fellowship of Canterbury Christ Church University.

#### Adrian Bawtree



Adrian Bawtree is the Second Assistant Organist at Canterbury Cathedral. He teaches at The King's School Canterbury and is Musical Director for Cantores Dominicae and the Canterbury Singers. Previously, he was Organist at Rochester Cathedral 2000-2011 and at Christ's Hospital School in Surrey.

Adrian progressed to the Royal Academy of Music, becoming Organ Scholar at Worcester College, Oxford under the late David Sanger. In 1992 he won the silver medal from the Worshipful Company of Musicians. Adrian is also an accomplished orchestral conductor, with appointments including Worthing Choral Society and Southampton University Chamber Choir.

Adrian is a composer and arranger, having written for the theatre as well as cantatas based on the life of St Peter, the battle of Trafalgar and events from the First World War. This latter composition, 'Remembrance', will be performed as part of Centenary commemorations at Canterbury Cathedral this year on Saturday 11th November.

# Recordings of CANTERBURY CATHEDRAL'S CHOIR

Canterbury Cathedral Shop carries an extensive range of our renowned choir's recordings, celebrating the glorious voices of all our singers; boys, girls and men. Purchase CDs or downloadable versions online.

#### Visit www.cathedral-enterprises.co.uk to view the full range

The Cathedral's award winning shop offers a huge variety of quality gifts and books. Many have been designed exclusively and are based on the Cathedral and its collections. In support of the 2018 Canterbury Cathedral Boys and Men's Choir tour of the United States, we have a special offer available for the duration of the tour:

Enter the code CHOIR2018 at checkout to receive a \$7.00 (subject to individual credit card providers) postage discount when buying any Canterbury Cathedral Choir CD. Orders are usually dispatched in 2-3 working days.

#### **Great Cathedral Anthems**

Released in January 2018, the Girls and Men of Canterbury Cathedral Choir draw on the rich catalogue of British cathedral anthems from the 16th to 20th centuries. Directed by David Newsholme. Organists: Adrian Bawtree and Nicholas Wearne.

Thomas Tallis Honor, virtus et potestas William Byrd Ave verum corpus Orlando Gibbons See, see the Word is incarnate William Croft We will rejoice in Thy Salvation Maurice Green Lord, let me know mine end William

Boyce O where shall wisdom be found? Charles Villiers Stanford 3 Motets Hubert Parry I was glad when they said unto me William Henry Harris Bring us, O Lord God Herbert Howells Like as the hart desireth the waterbrooks Kenneth Leighton Let all the world in every corner sing.

#### **Christmas Night**

Released in October 2016, this is the fastest selling of our own Choir's recordings. The Boys and Men of Canterbury Cathedral Choir perform pieces featured over recent years, some new and some welcome favourites, as listed below. The Girls' Choir also released a Christmas CD in 2017 and together these collections represent Christmas in all its colour.

Chilcott Nova! Nova! Leontovich Carol of the Bells Willcocks, Soloist: Oliver Futcher Tomorrow shall be my dancing day Willcocks Sussex Carol Leighton, Soloist Oliver Futcher Coventry Carol Whitbourn Winter's Wait Adam, Soloist Oliver Futcher O Holy Night! Chilcott The night he was born Carter Angelus ad Virginem Lloyd I wonder as I wander Sandstrom Soloists: Thomas Nordin, Frankie Shepley, Adrian Stones, Chris Price, Ian Thompson Es ist ein Ros entsprungen Poston Jesus Christ the apple tree Willcocks Ding dong! merrily on high Gieilo, solo 'cello: Will Bersey O Magnum

Mysterium Chilcott The Shepherd's Carol Pearsall, Soloists; Thomas Nordin, Frankie Shepley, David Wilcock, Chris Burn, Paul Young, Peter Futcher. Stephen Foster. Jon Williams In dulci jubilo Soloist: Felix Cleobury. Preston Jovs Seven **Higginbottom** Rocking.



### Special recording - commemorate the tour

Recorded throughout Canterbury Cathedral Choir's seven states tour of America, this new CD will be the first time the boys and men have recorded a live concert CD. Containing performances from each of the seven venues, it will be available to download and purchase at **www.cathedral-enterprises.co.uk** from summer 2018.

Featuring music from a wide range of the Cathedral's repertoire, this programme is designed to give a flavour of the musical tradition and voices of Canterbury Cathedral. As the choir continues its journey, so the listener can join them on a musical pilgrimage which will continue long after they return home to Canterbury...

Special edition copies of each performance, including a commemorative booklet, will be available to order from each church. Please speak to a member of the travelling team or your church representative for more details.



#### Be Social: Be Involved

We would love to hear about your Canterbury Cathedral Boys and Men's Choir experience; please share photos and thoughts of the choir's visit to your church!



# The Canterbury VOICE

Canterbury Cathedral Trust supports music, conservation and education at the Cathedral, the spiritual home of 85 million people worldwide. Thanks to the generosity of dear friends and supporters, we are blessed to help deliver the Cathedral's priority projects, from urgent repairs of historic fabric to craft apprenticeships for disadvantaged young people.

The Canterbury Voice, our exciting music campaign, has grown from ambitious plans to enhance the Cathedral Organ. It now encompasses terrific opportunities that will benefit all who perform and enjoy the music of Canterbury, as well as welcoming many new audiences.

This major new campaign will cherish our longstanding choral music traditions and ensure that the creation of music remains central to the Cathedral's mission. We have already been supported by a generous grant of \$500,000 from one of our American friends and hope this tour of our fantastic boys and men will inspire others to explore the value that a gift to The Canterbury Voice can offer.

The annual pattern of some 1,600 sung services at Canterbury continues to attract international audiences and millions of Americans are able to further appreciate the sound of the Cathedral through radio broadcasts, recordings and international tours.

Many of you may have made a pilgrimage to Canterbury, experiencing the rhythm of the daily services at this sacred site. Choral music is central to the Cathedral's daily life and through it we provide our visitors and pilgrims an inspirational experience that transcends language.

The Canterbury Voice celebrates centuries of sound by:

- Restoring and enhancing the Cathedral's Organ and surrounding precious historic fabric.
- Creating a choir rehearsal space for those visiting from around the world, as well as our own Girls' Choir and local community choirs.
- Creating an endowment fund for Canterbury chorister scholarships and bursaries to ensure that, regardless of means, young people with exceptional talent can continue to join us.

• Delivering a music outreach programme to benefit local, national and international communities.

Our fundraising in the USA gives the chance for everyone to have a meaningful connection with Canterbury's musical traditions. Celebrate centuries of sound with us through our new programme, **Your Voice**.

#### Your Day, Your Voice

**Your Voice** will establish an endowment to protect the Cathedral's choral traditions and its innovative musical vision. Be part of this new programme with an annual gift to secure your dedication for a chosen day of music. Your day can be named for a loved one, an anniversary, or simply as an act of appreciation, and will be publicly recognised at Canterbury Cathedral. Dates throughout the year can be chosen, with exceptions such as Advent. The **Your Voice** endowment has an ambitious target to provide \$420,000 each year for music, or \$1,400 for each dedicated day, each year. Celebrate your chosen day at Canterbury and safeguard music - for every day.

Donations can be made annually, supported by a pledge, such as a legacy, to dedicate your day in perpetuity. Speak to a member of our team or visit **www.canterbury-cathedral.org** for more detail. US donors can make tax effective gifts with the Friends of Canterbury Cathedral in the United States (FOCCUS), a charitable organisation with 501(c)(3) status. Visit **www.canterburyus.org** for more information.





#### Voices from around the world

For twenty years, Canterbury Cathedral has hosted the International Children's Choir Festival (ICCF). It is a magnificent celebration of global choral music with choirs from all continents (except Antarctica) having sung at Canterbury! Over three days in summer, young people participate in combined-choir rehearsals and private workshops. The young musicians are mentored by David Flood, Master of Choristers at Canterbury Cathedral, and Professor Henry Leck, Founder of the Indianapolis Children's Choir.

Visitors are treated to stunning recitals and large crowds are attracted to the superb midday concerts. The Evensong service accompanied by a combination of choirs is a particular highlight and enriches Canterbury's ancient liturgical traditions. The Festival culminates in two major concerts – a free event at the Cathedral and a grand finale in London.

Positive feedback from participating choirs illustrates the centrality of Canterbury and the respect for its musical team from choirs around the world. The atmosphere at the ICCF is shaped by the hundreds of enthusiastic and talented children who take part – many having travelled great distances. Canterbury Cathedral is committed to sharing its musical knowledge and welcoming the next generation to its creative community.

"The mission of Canterbury Cathedral, to show people Jesus, continues today and it is in this spirit of prayer and praise that we welcome you."

Robert Willis, Dean of Canterbury

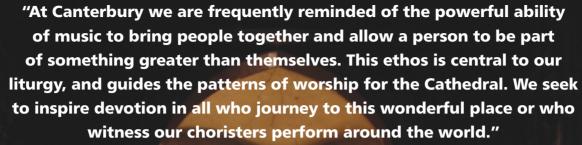
"Episcopal Church choirs from the United States have a special reason for coming to Canterbury to trace their Anglican heritage. Other denominations similarly have reason to consider Canterbury as part of their religious heritage. All are welcomed as pilgrims and it is hugely meaningful to them."

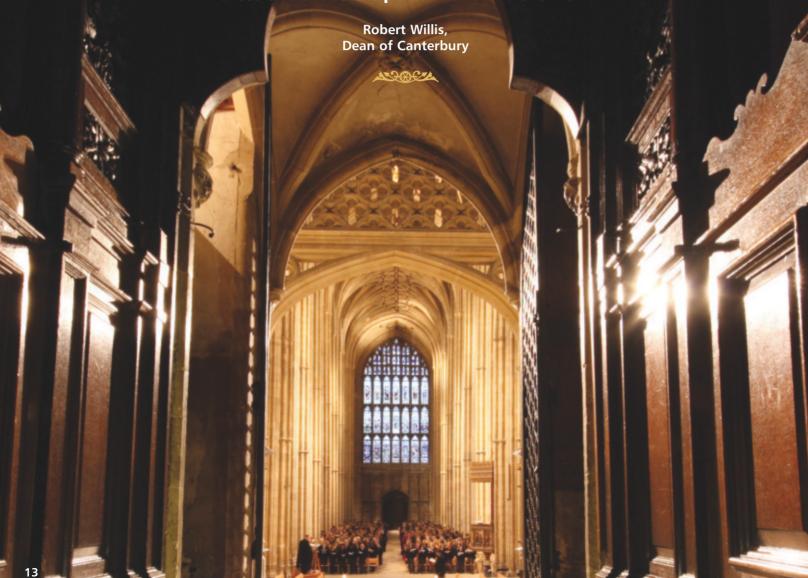
David Searles, President and Founder of Euro Arts Tours

"The experience, it was tremendous, and Canterbury would be hard to top! The sense of holiness, the history and the wonderful sound of the combined choirs from the first notes will be memories for us to treasure."

Logansport Children's Choir, Indiana

To find out more about The Canterbury Voice or visiting choirs, visit www.canterbury-cathedral.org.





# CANTERBURY CATHEDRAL a worldwide community

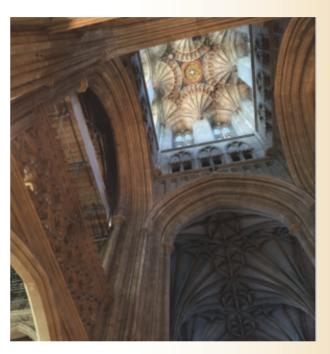
Canterbury Cathedral has a rich history, traceable back at least to St Augustine's mission in 597AD. The earliest part of the building dates back to 1070 during the reign of William the Conqueror and much of the building was completed under his Norman successors.

The Cathedral, at the heart of the worldwide Anglican community, remains one of the major pilgrimage sites in the world, and is also a popular tourist destination – attracting more than a million visitors each year, including 200,000 school children and university students. Since 1988, it has been part of a UNESCO World Heritage Site, making this year, 2018, our 30th anniversary.

As with all English Cathedrals, Canterbury is hugely reliant on the generosity of individuals and grant-giving trusts and foundations to remain open. Income received from visitor admission fees, retail, and other sources contribute to the daily running costs of the Cathedral, but urgent conservation works and ongoing music and education projects must be additionally funded by the work of the Cathedral Trust.

Canterbury Cathedral Trust works closely with private individuals and charitable organisations to secure the necessary income to ensure the essential projects at the Cathedral can be made reality. Since 2006, more than \$60million has been raised, with the immense dedication and support of a host of people from around the world.

Canterbury Cathedral is home to many irreplaceable treasures including medieval stained glass, archival collections of international significance as well as the magnificent skills of our in-house stonemasons and glass conservators. As the performance today will leave you in no doubt, Canterbury also proudly maintains one of the oldest choral music traditions. Begun in the sixth century



with the monastic office of St Augustine, Canterbury became home to a permanent choir in the fifteenth century. In the intervening centuries, generations have trained countless world-class choristers, lay clerks and organists - the current incarnation of which you will be listening to this evening!

Together as Canterbury Cathedral's global community, we are the current custodians of this wonderful place of worship, music and heritage. We place upon ourselves the responsibility to safeguard this piece of our shared history, and ensure it remains steadfast for future generations to worship in and journey to in their lifetime.

We hope that you enjoy tonight's concert. Thank you for your support.

#### Choristers

Ruariadh Aitken Charlie Alexander Harry Barker Orlando Barton Hodges Theo Bawtree Samson Buck Christopher Bufford Frederick Butler Joseph Henry James Hodgkinson Noah Le Grange Rhyd Lowe Mark Lower Fergus McKie Patrick Poninski Felix Preston Leo Routh

#### **Altos**

Robert Dufton Thomas Platts Adam Southey Samuel Sytsma

#### **Tenors**

Daniel Bartlette Samuel Corkin Jonathan Richardson Paul Young

#### **Basses**

Paul Barton Hodges Jeremy Bowyer Stephen Foster Ian White Jon Williams

#### Organist

Adrian Bawtree

#### Director

David Flood





www.canterbury-cathedral.org

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