

The Ninth Sunday after Pentecost
August 2, 2020

St. Stephen's Episcopal Church
Richmond, Virginia

WELCOME

Mollie Mitchell, St. Stephen's vestry member

OPENING HYMN

Hymn 645

The king of love my shepherd is, *St. Columba*

St. Stephen's Virtual Choir

Brent te Velde, organ

OPENING ACCLAMATION AND COLLECT FOR PURITY

Jay O'Keefe

THE COLLECT OF THE DAY

Erin Townsend

Let your continual mercy, O Lord, cleanse and defend your Church; and, because it cannot continue in safety without your help, protect and govern it always by your goodness; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

THE FIRST LESSON: GENESIS 32:22-31

Valerie Abbott

The same night Jacob got up and took his two wives, his two maids, and his eleven children, and crossed the ford of the Jabbok. He took them and sent them across the stream, and likewise everything that he had. Jacob was left alone; and a man wrestled with him until daybreak. When the man saw that he did not prevail against Jacob, he struck him on the hip socket; and Jacob's hip was put out of joint as he wrestled with him. Then he said, "Let me go, for the day is breaking." But Jacob said, "I will not let you go, unless you bless me." So he said to him, "What is your name?" And he said, "Jacob." Then the man said, "You shall no longer be called Jacob, but Israel, for you have striven with God and with humans, and have prevailed." Then Jacob asked him, "Please tell me your name." But he said, "Why is it that you ask my name?" And there he blessed him. So Jacob called the place Peniel, saying, "For I have seen God face to face, and yet my life is preserved." The sun rose upon him as he passed Penuel, limping because of his hip.

THE GOSPEL: MATTHEW 14:13-21

The Rev. Gary D. Jones, rector

Jesus withdrew in a boat to a deserted place by himself. But when the crowds heard it, they followed him on foot from the towns. When he went ashore, he saw a great crowd; and he had compassion for them and cured their sick. When it was evening, the disciples came to him and said, "This is a deserted place, and the hour is now late; send the crowds away so that they may go into the villages and buy food for themselves." Jesus said to them, "They need not go away; you give them something to eat." They replied, "We have nothing here but five loaves and two fish." And he said, "Bring them here to me." Then he ordered the crowds to sit down on the grass. Taking the five loaves and the two fish, he looked up to heaven, and blessed and broke the loaves, and gave them to the disciples, and the disciples gave them to the crowds. And all ate and were filled; and they took up what was left over of the broken pieces, twelve baskets full. And those who ate were about five thousand men, besides women and children.

THE HOMILY

Allison Seay

MUSIC FOR MEDITATION

"Here, O my Lord, I see thee face to face" by Barry Rose

Brent te Velde, piano

THE LORD'S PRAYER

Haley Ottley

THE PRAYERS OF THE PEOPLE

The Book of Common Prayer of the Church of Ireland

The Rev. Cate Anthony, James Smith-Parham, Aleta Richards, Belle O'Keefe, Mary Virginia Scott

CLOSING ANTHEM

"Steal Away" by Dale Adelman

St. Stephen's Virtual Choir

THE PEACE

Catherine Ottley

CLOSING

Read by Georgia O'Sullivan

Icon of Jacob wrestling with the Angel written by the hand of Dn. Nikita Andrejev

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Opening hymn: Hymn 645, The king of love my shepherd is, *St. Columba*; from Hymnal 1982

Music for Meditation: “Here, O my Lord,” by Barry Rose; published by Oxford University Press and used with permission; Brent te Velde, piano

Closing anthem: *Steal Away* by Dale Adelman, published by Paraclete Press, used by permission.

Icon of Jacob wrestling with the angel used courtesy of Wrestling With Angels Exhibition. Icon written by the hand of Dn. Nikita Andrejev for the exhibition. Information at wrestlingwithangels-icons.com.

The Prayers of the People, from the Book of Common Prayer of the Church of Ireland

Music during the Prayers of the People: Excerpt from “O my Lord, I see thee face to face,” by Percy Whitlock; Oxford University Press; used by permission

“Jacob Wrestling with the Angel” by Rembrandt; public domain

“The angel blessing Jacob as the day breaketh,” exterior of the Duomo, Milan; Wikimedia Commons

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