

The Nineteenth Sunday after Pentecost
October 11, 2020

St. Stephen's Episcopal Church
Richmond, Virginia

WELCOME

Sarah Bartenstein

OPENING HYMN

Hymn 420, When in our music God is glorified
St. Stephen's Virtual Choir; Brent te Velde, organ

OPENING ACCLAMATION AND COLLECT FOR PURITY

[Page 355](#), The Book of Common Prayer
Kristi Canaan

THE COLLECT OF THE DAY

[Page 233](#), The Book of Common Prayer (Proper 22)
The Rev. John Horner

Lord, we pray that your grace may always precede and follow us, that we may continually be given to good works; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.

THE FIRST LESSON

Philippians 4:4-9
Penn Rogers

Rejoice in the Lord always; again I will say, Rejoice. Let your gentleness be known to everyone. The Lord is near. Do not worry about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus.

Finally, beloved, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is pleasing, whatever is commendable, if there is any excellence and if there is anything worthy of praise, think about these things. Keep on doing the things that you have learned and received and heard and seen in me, and the God of peace will be with you.

PSALM 23

Setting by Bobby McFerrin
St. Stephen's Virtual Choir

THE GOSPEL

Matthew 22:1-14

The Rev. Barbara Massey

Once more Jesus spoke to the people in parables, saying: “The kingdom of heaven may be compared to a king who gave a wedding banquet for his son. He sent his slaves to call those who had been invited to the wedding banquet, but they would not come. Again he sent other slaves, saying, ‘Tell those who have been invited: Look, I have prepared my dinner, my oxen and my fat calves have been slaughtered, and everything is ready; come to the wedding banquet.’ But they made light of it and went away, one to his farm, another to his business, while the rest seized his slaves, mistreated them, and killed them. The king was enraged. He sent his troops, destroyed those murderers, and burned their city. Then he said to his slaves, ‘The wedding is ready, but those invited were not worthy. Go therefore into the main streets, and invite everyone you find to the wedding banquet.’ Those slaves went out into the streets and gathered all whom they found, both good and bad; so the wedding hall was filled with guests.

“But when the king came in to see the guests, he noticed a man there who was not wearing a wedding robe, and he said to him, ‘Friend, how did you get in here without a wedding robe?’ And he was speechless. Then the king said to the attendants, ‘Bind him hand and foot, and throw him into the outer darkness, where there will be weeping and gnashing of teeth.’ For many are called, but few are chosen.”

THE HOMILY

The Rev. Will Stanley

MUSIC FOR MEDITATION

Hymn 679, Surely it is God who saves me, *Thomas Merton*

Brent te Velde, piano

AFFIRMATION OF FAITH

Jerry Simonoff, Laurie Rogers, Thomas Goode

THE LORD’S PRAYER

Sharon Machrone

THE PRAYERS OF THE PEOPLE

[Form IV](#), page 388 in the Book of Common Prayer

Anne Peck, Lynn Ivey, Nancy Matthews, The Rev. Gary Jones

We pray especially for those who have been affected by COVID-19.

We give thanks for the 32 young people preparing for Confirmation.

We pray for all who have died, especially Anne M. “Mo” Parrish

January 11, 1926-October 9, 2020

CLOSING HYMN

Hymn 482

Lord of all hopefulness

St. Stephen's Virtual Choir; Greg Vick, organ

THE PEACE

Bill Wright

CLOSING WORDS

Philippians 4:8, 9

The Rev. Cate Anthony

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Hymn 420, When in our music God is glorified, *Engleberg*, from The Hymnal 1982

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Hymn 679, Surely it is God who saves me, *Thomas Merton*; from The Hymnal 1982, Brent te Velde, piano

During the prayers and closing credits: *Les baricades mystérieuses* by Louis Couperin; public domain; Brent te Velde, piano

Hymn 482 Lord of all hopefulness, *Slane*; from The Hymnal 1982

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